



LEFT: Heyena mask, *suruku*.
Bamana, Mali.
19th century.

Wood. H: 53 cm.
Ex J. J. Klejman, New York.
To be offered by Yann Ferrandin at
BRAFA.

RIGHT: Mask.
Grebo, Liberia.
19th century.

H: 36 cm.
To be offered by Serge Schoffel at
BRAFA. Photo: Frédéric Dehaen.



BELOW, LEFT TO RIGHT:
Zoomorphic slit drum.
Yangere, Ubangi Region,
Central African Republic.
Early 20th century.

Wood, upholstery tacks. L: 116 cm.
To be offered by Jacques Germain at
BRAFA. Photo: Hughes Dubois.

Mask, *karan-wemba*.
Mossi, Burkina Faso.

Wood, pigment, leather. H: 95 cm.
To be offered by Olivier Larroque at
Winter BRUNEAF. Photo: Hughes
Dubois.

Helmet mask, *bongo*. Kuba,
RDC. 19th century.

Wood, pigment, encrusted patina.
H: 39 cm.
To be offered by H. Kellim Brown,
African Sculpture, at *Winter BRUNEAF*.
Photo: Paul Louis.

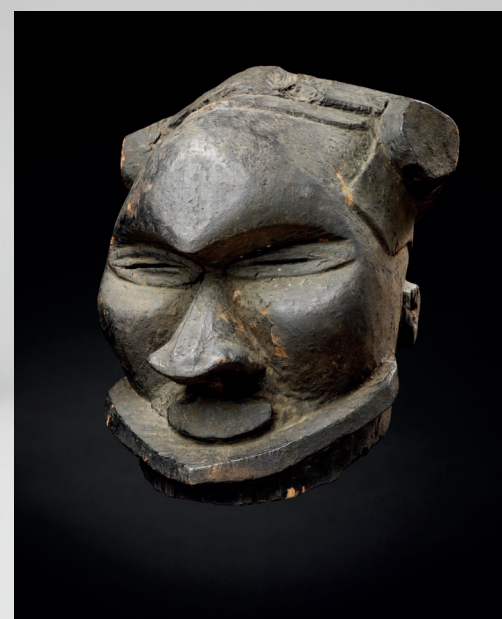
BRAFA

Brussels—Well established and recognized as one of the most important art and antiquities fairs worldwide, *BRAFA (the Brussels Art Fair)* has, along with *TEFAF* in Maastricht, in recent years become one of the two best-attended generalist events for collectors and for tribal art galleries. This year it will be held January 23–31, 2016, at its usual Tour & Taxis venue. Galerie Mermoz and Galerie Deletaille will both be there offering Pre-Columbian art, and the arts of Africa, Asia, and Oceania will be well represented thanks to the participation of many Belgian galleries, including the Grusenmeyer Gallery, Galerie Pierre Darteville, Galerie Sarah de Monbrison, and Claes Gallery, as well as Serge Schoffel. The latter has presented a series of thematic exhibitions focused on specific bodies of works at *BRAFA* in years past, but this time will present a more general selection of works, conceived of as a voyage through the arts of Africa, Oceania, and the Americas, with seven stops along the way. Offering mostly African art, the Parisian galleries of Yann Ferrandin, Bernard Dulon, and Schoffel de Fabry will be showing, as will Jacques Germain from Montreal. Together the participation of all of these dealers will represent tribal art at *BRAFA*, lending a decidedly international dimension to the event.

WINTER BRUNEAF

Brussels—From January 20–24, the Sablon neighborhood will host the annual *Winter BRUNEAF*, a more intimate version of the well-known multiple-venue Brussels summer event. An annual event since January of 2011, it is also the first show of its kind in the calendar year. More than thirty exhibitors from a variety of countries will be on hand to offer a wide variety of arts and antiquities to collectors and aficionados. Once again this year, the arts of Africa will be the best represented, thanks to the continuing fascination with the art of the African continent held by many members of Belgian society engendered by that country's colonial past. The arts of Oceania and Asia will also be prominent, making the fair appealing to anyone interested in tribal art.

The *Winter BRUNEAF* will be held concurrently with another major event in Brussels, the *Brussels Antiques and Fine Arts Fair*, which opens to the public on January 23. The combination of the two events will undoubtedly encourage visitor crossover and lead to a promising quality of synergy.





NEW SPACE

Amsterdam—Michel Thieme Tribal Art is now hosting visitors at its new location at Weteringstraat 45 in Amsterdam. A beautiful gabled display window on the street opens onto a multilevel interior, the walls of which alternate between stone and smooth plaster, creating different ambiances to counterpoint the displays. Thieme's gallery has distinguished itself with shows that evoke the flavor of the curiosity cabinets of the past, while still displaying a twenty-first-century aesthetic sensibility. We hope that this move will help raise the profile of this interesting gallery.

NATIVE

Brussels—The auction house called Native is returning with renewed strength after being absent for the last year. It will be showing at its new location at 5 rue de Ruysbroeck on the Place de la Justice, where it is planning to hold two sales a year. It has also announced the launch of an online bidding platform, which should be operational in the first week of December. Its winter sale will take place on January 23, 2016, and collectors will be offered about 100 lots, which will include a group

of Côte d'Ivoire works from several French collections. One of the sale's highlights will be a Songye sculpture from the Democratic Republic of Congo, collected in 1946 by a Belgian colonial administrator and owned by his family ever since.



TOP LEFT: Interior of the new space for Michel Thieme Tribal Art.

LEFT: Male figure. Songye, DR Congo.

To be offered by Native, Brussels, on January 23, 2016.



ABOVE: Andio clan figure (detail). Kopar village, Sepik River, Papua New Guinea.

Ex René and Odette Delenne. To be offered at Sotheby's, Paris, on December 2, 2015. Est. 150,000–200,000 euros.

TOP RIGHT: Reliquary guardian figure (detail). Kota (Ndassa), Gabon.

To be offered at Sotheby's, Paris, on December 2, 2015. Est. 180,000–250,000 euros.

SOTHEBY'S

Paris—Sotheby's December 2 sale will include eighty-four exceptional lots arranged in three groups according to the collections from which they derive. The core of the sale, some of which was shown during the preview in Paris held during *Parcours des Mondes* in September, consists of works from West Africa, Cameroon, and Oceania from the René and Odette Delenne Collection. The most eagerly awaited pieces in the sale are undoubtedly the well-known Grasslands Batoufam royal couple, first documented in the 1920s and shown at the 1988 *Utotombo* exhibition at the Palais des Beaux Arts in Brussels. Respected for their unerring taste in African art, the Delennes were equally sophisticated collectors of Oceanic art, as the spiritual Andio clan figure collected in the village of Kopar in the Sepik River Delta area of Papua New Guinea clearly demonstrates.

The second part of the sale is made up of African works from the Murray Frum Collection, highlights of which include an important Baga shoulder mask from Guinea and a Luba figural staff from DR Congo. A variety of "various owner" pieces round out the sale. Many of the works offered, such as a sumptuous Ndassa Kota that

Sales and Shows:

27 November 2015

International Tribal Art Book Prize

Awarded at Sotheby's, Paris
www.prixpilat.com

2 December 2015

African and Oceanic Art

Bonhams, Los Angeles
www.bonhams.com

2 December 2015

African and Oceanic Art

Sotheby's, Paris
www.sothebys.com

3 December 2015

African, Oceanic, and Native American Art

Christie's, Paris
www.christies.com

7 December 2015

Native American Art

Bonhams, San Francisco
www.bonhams.com

7 December 2015

Native American, Pre-Columbian, African, and Oceanic Art

EVE
Drouot Richelieu, Paris
www.auctioneve.com

20–24 January 2016

Winter BRUNEAF

Brussels, Belgium
www.bruneaf.com

23 January 2016

African and Oceanic Art

Native, Brussels
www.native-auctions.com

23–31 January 2016

BRAFA 2016

Brussels, Belgium
www.brafa.be

19–21 February 2016

San Francisco Tribal & Textile Arts Show

Fort Mason, San Francisco
www.caskeylees.com

27 February 2016

82nd Tribal Art Auction

Zemanek-Münster, Würzburg
www.tribal-art-auktion.de



ABOVE: The Coray-Kerchache Kota (detail). Ndassa, Gabon.

Ex Han Coray, Zurich/Agnuzzo; probably Paolo Morigi, Lugano; Jacques Kerchache, Paris.

To be offered at Christie's, Paris, on December 3, 2015.
Est. 850,000–1,250,000 euros.

RIGHT: Reliquary guardian figure. Fang, Gabon.

Ex Paul Guillaume, André Fourquet.

To be offered at Christie's, Paris, on December 3, 2015.
Est. 2,000,000–3,000,000 euros.

has been the property of an Alsatian family since 1935, have never been on the market in recent memory, so the auction promises to arouse a great deal of interest.

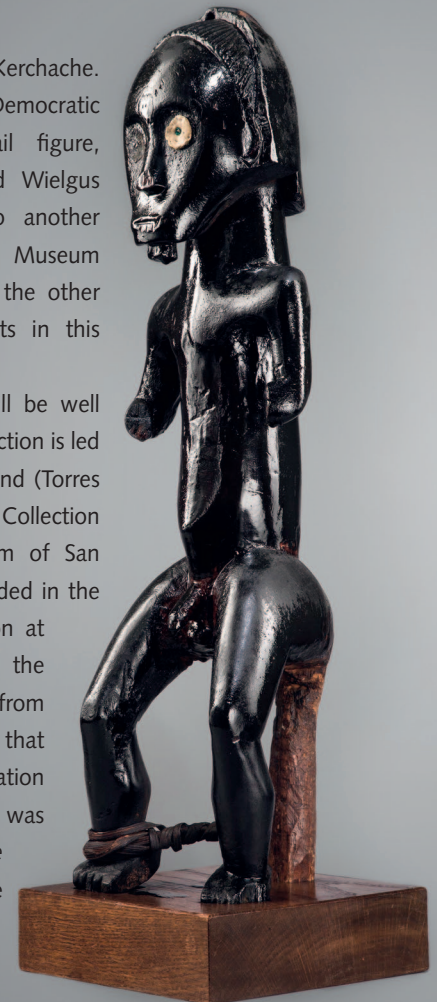
The cocktail preview for this sale will be held on Friday, November 27, during which the winners of the 2016 International Tribal Art Book Prize will be announced. The prize is awarded by *Tribal Art* magazine in partnership with Sotheby's to the field's best new publications in English and French categories, selected by an independent international jury.

CHRISTIE'S

Paris—Christie's Paris will hold its December tribal art sale on December 3, featuring more than 100 rigorously selected works, some of which are hitherto unknown and appear on the market for the first time. The most coveted lot in the auction, estimated at between two and three million euros, will be the famous Fang figure that André Fourquet placed himself in debt to buy at the sale of the Paul Guillaume Collection in 1965 and which comes to market from another private collection. Also of note is the Coray-Kerchache Kota, a significant Ndassa reliquary guardian figure formerly owned by notable Swiss collector Han Coray and later famed French

art aficionado Jacques Kerchache. An important Yombe (Democratic Republic of Congo) nail figure, formerly in the Raymond Wielgus Collection and similar to another example in the Fowler Museum at UCLA, will be among the other noteworthy African objects in this auction.

The arts of Oceania will be well represented as well. This section is led by an important Saibai Island (Torres Strait) mask from the Jolika Collection at the de Young Museum of San Francisco, which was included in the 1984 *Primitivism* exhibition at MOMA. Also featured is the rare Paiwanese sculpture from the village of Lai in Taiwan that garnered so much admiration and attention when it was presented at the *Arts de Taiwan* exhibition at Galerie Kamer in 1973.



EVE

Paris—While the general tendency among auction houses in recent years has been to offer a limited number of very important works at their sales, some still choose to put up a larger number of works for sale with the intent of attracting the interest of a larger number of collectors. This will be the case at the next EVE auction, which will be held on December 7 at Drouot Richelieu, following a two-day preview. It will consist of four sections, each devoted to a particular area. The first will be North America, primarily featuring an ensemble of Kachina dolls. The second will be devoted to Pre-Columbian art, with about fifty lots, mostly ceramic objects. African art will then be offered, followed by Oceanic objects, including weapons, masks, and tapa beaters.

ARTCURIAL POSTPONED

Paris—As we go to press, Paris auction house Artcurial has announced that its winter sale has been postponed. It was originally scheduled to be held December 14 and was to include, among other items, a Mumuye figure from Nigeria, formerly in the Jacques Kerchache collection, as well as a noteworthy Baule figure. We will announce the new date as soon as it is decided.